SOTHEBYS Form DEFA14A April 17, 2014

#### **UNITED STATES**

#### SECURITIES AND EXCHANGE COMMISSION

# WASHINGTON, D.C. 20549

#### **SCHEDULE 14A**

# Proxy Statement Pursuant to Section 14(a) of the

Securities Exchange Act of 1934

Filed by the Registrant x

Filed by a Party other than the Registrant "

Check the appropriate box:

- " Preliminary proxy statement
- " Confidential, For Use of the Commission Only (as permitted by Rule 14a-6(e)(2))
- " Definitive Proxy Statement
- x Definitive Additional Materials
- " Soliciting Material Pursuant to § 240.14a-12

# SOTHEBY S

#### (Name of Registrant as Specified in Its Charter)

#### (Name of Person(s) Filing Proxy Statement, if Other Than Registrant)

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- x No fee required.
- " Fee computed below per Exchange Act Rules 14a-6(i)(1) and 0-11.
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#### FOR IMMEDIATE RELEASE

#### Sotheby s Issues Presentation to Set the Record Straight

Presents the Facts in Response to Third Point s Recent Misleading Claims

**NEW YORK, 17 April 2014** Sotheby s (NYSE: BID) today announced that it has issued a presentation in response to Third Point s recent misleading claims regarding the Company. The presentation is available on the Investor Relations section of Sotheby s website at http://investor.shareholder.com/bid.

Highlights of the presentation include:

So theby s has consistently delivered strong, long-term performance and is executing a clear strategy to drive continued growth and profitability;

So theby s maintains a strong leadership position within the art market and continues to invest in areas exhibiting substantial growth and potential for attractive returns;

So theby s Board and management remain keenly focused on expense management and have effectively managed the capital needs of a growing and cyclical business with prudent fiscal discipline;

We believe Mr. Loeb does not possess the long-term focus necessary to drive value for ALL Sotheby s shareholders; and

So theby s Board and management are steadfast in their commitment to strong corporate governance and shareholder stewardship.

Sotheby s shareholders are reminded that their vote is important, no matter how many or how few shares they own. Whether or not shareholders plan to attend the Annual Meeting, they have an opportunity to protect their investment by voting the **<u>GREEN</u>** proxy card **<u>FOR</u>** Sotheby s 12 director nominees: John M. Angelo, Jessica Bibliowicz, Kevin C. Conroy, Domenico De Sole, The Duke of Devonshire, Daniel Meyer, Allen Questrom, William F. Ruprecht, Marsha E. Simms, Robert S. Taubman, Diana L. Taylor, and Dennis M. Weibling.

If shareholders have any questions, require assistance with voting the **GREEN** proxy card, or need additional copies of the proxy materials, please contact the Company s proxy solicitor listed below:

#### MORROW & CO., LLC

470 West Avenue

Stamford, CT 06902

203-658-9400

or

Call toll free at 1-800-279-6413

# **Forward-looking Statements**

This letter contains certain forward-looking statements, as such term is defined in Section 21E of the Securities Exchange Act of 1934, as amended, relating to future events and the financial performance of Sotheby s. Such statements are only predictions and involve risks and uncertainties, resulting in the possibility that the actual events or performance will differ materially from such predictions as a result of certain risk factors. As such, readers are cautioned not to place undue reliance on forward-looking statements, which speak only as to management s plans, assumptions and expectations as of the date hereof. Please refer to Sotheby s most recently filed Form 10-K (and/or 10-Q) and other filings for a discussion of material Risk Factors. Sotheby s disclaims any duty to update or alter any forward-looking statements, except as required by applicable law.

# FOR MORE NEWS FROM SOTHEBY S

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#### Watch: www.youtube.com/sothebys

Sotheby s has been uniting collectors with world-class works of art since 1744. Sotheby s became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby s presents auctions in eight different salesrooms, including New York, London, Hong Kong and Paris, and Sotheby s BidNow program allows visitors to view all auctions live online and place bids in real-time from anywhere in the world. Sotheby s offers collectors the resources of Sotheby s Financial Services, the world s only full-service art financing company, as well as private sale opportunities in more than 70 categories, including Sl2, the gallery arm of Sotheby s Contemporary Art department, as well as Sotheby s Diamonds and Sotheby s Wine. Sotheby s has a global network of 90 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (BID).

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Morrow & Co. LLC | 203 658 9400 | Joe Mills / Tom Ball

Investor Update

April 17, 2014

Forward-looking Statements: This presentation contains certain forward-looking statements (as such term is defined in the Securities and Exchange Act of 1934, as amended) relating to future events and the financial performance of the Company. See Statement on Forward-Looking Statements in the Appendix to this presentation.

# 2 SETTING THE RECORD STRAIGHT

So theby s has consistently delivered strong, long-term performance and is executing a clear strategy to drive continued growth and profitability

Sotheby s maintains a strong leadership position within the art market and

continues to invest in areas exhibiting substantial growth and potential for attractive returns

Your Board and management remain keenly focused on expense management and have effectively managed the capital needs of a growing and cyclical business with prudent fiscal discipline

Sotheby s Board and management are steadfast in their commitment to strong corporate governance and shareholder stewardship Sotheby s Board and Management Are Committed to Creating Long-Term Value for ALL Shareholders Given Recent Misleading Claims Regarding Sotheby s, It Is Appropriate to Present the Facts

3 SOTHEBY S HAS DELIVERED STRONG, CONSISTENT LONG-TERM PERFORMANCE Sotheby s Continues to Drive Sustainable Success and Value Creation by Expanding its Presence in Key Categories and Channels 2004 Today / 2013

Auction
Sales
\$2,647
\$5,127
Asian Art
Sales
Contemporary
Sales
Largest Online
Bid
Private
Sales
\$355
\$1,368
-
\$18
\$263
\$1,179
\$169
\$857
Third
Point
Claim:
Flattish
sales
over
time
US\$ in millions

2013 | A RECORD YEAR FOR SOTHEBY S Sotheby s Has Delivered Strong Financial Performance, Including Record Sales in 2013 and Numerous Record Auction Results Across Categories

In 2013, Sotheby s distinguished itself as the fastest growing global auctioneer

The Company reported consolidated sales of **\$6.3 billion** and an 11% increase in total revenues Net income and earnings per share both increased by 20% over 2012 Sotheby s strong performance accelerated during the second half of 2013, with earnings increasing by 81% over the second half of 2012 Third Point s comparison of Sotheby s 2013 results to 2007 fails to acknowledge significant changes including: 0 Increased globalization of our business, opening up a new frontier of opportunities 0 Investment in strategic opportunities to generate long-term growth in key categories and channels 0 Shifts in our customer base and the costs required to serve them 0 Increased investment in customer service / post-sale, resulting in long-term client loyalty 0 Increased price competition Strong performance continuing into 2014 0 Year-to-date auction sales up 42% over 2013 0 Spring Hong Kong sales series up 56% over 2013 Sotheby s Revenue | \$ in millions Sotheby s EPS | \$ per Share Third Point Claim: 2013 Was Not a Strong Year 4

SOTHEBY S HAS A SOUND STRATEGY FOR GROWTH AND A PROVEN TRACK RECORD OF CREATING AND MAINTAINING LONG-TERM VALUE Sotheby s Strategy Is to Pursue Opportunities that Strengthen the Core Agency Business, Increase Exposure to Fast Growing New Markets and Expand the Breadth and Profitability of the Sotheby s Brand Capture Global Wealth

# Opportunities

Expand into key markets across the world, such as Asia, the Middle East, Russia and Latin America

Leverage existing expertise and knowledge to enhance Sotheby s Private Sales initiatives

Fall series in Hong Kong generated \$538 million, the highest ever for any global auction house in Asia In 2013, Private Sales increased by

30% to record \$1.2 billion

Continuously enhance online bidding platform

Explore collaborations and innovations to expand digital business

Engage across social media platforms

In 2013, achieved 45% increase in online bidding

Regularly registers online bids exceeding \$1 million, including **record \$3.5 million online sale** of Audobon s The Birds of America in early 2014

Attach brand to opportunities with a reputation of expertise, credibility, trust and prestige

Leverage key personnel for exceptional brand management

Applied brand to luxury endeavors including **high-end** retail wine sales and diamond retail sales

In 2014, hired brand expert Alfredo Gangotena as Chief Marketing Officer

Establish dedicated credit facility to enable debt-funding of loans

Target expansion of loan portfolio to increase loan returns and drive core auction sales

Loan portfolio growth of 200% from 2009 to 2013 On April 15, announced significant growth in our lending business, with a 19% increase in assets to \$564 million from balance at year end 2013 Digital Strategy Brand Expansion Loan Portfolio Sotheby s Strategy Performance and Results Third Point Claim: Failed to Seize Growth Opportunities 5

6 S&P 400 MidCap Index SOTHEBY S SHARE PRICE PERFORMANCE IN CONTEXT We Have Delivered Superior Shareholder Returns In a Business Heavily Influenced by the Economic and Auction Market Cycles

Source: Bloomberg, company filings; market data as of April 15, 2014 US\$ in billions Third Point Claim: Leadership Has Failed to Create Enduring Value For Shareholders Five Year TSR 1 Ten Year TSR 1 Market Capitalization Growth Cyclical Aggregate Auction Sales S&P 400 MidCap Index Sotheby's Christie's \$ 0.8 \$ 2.7 15-Apr-04 15-Apr-14 171~%363 % 157 % 268 % \$3.4 \$3.6 \$3.4 \$4.9 \$5.9 \$8.1 \$11.0 \$9.5 \$5.2 \$8.7 \$9.8 \$9.7 \$10.9 2001 2003 2005 2007 2009 2011 2013 1

7 SOTHEBY S REMAINS COMMITTED TO PURSUING MARKET SHARE IN A FOCUSED AND RATIONAL MANNER Sotheby s Has Strong Market Share and Profitability; Not All Market Share Is Good Market Share When Christie s

sold Jeff Koons s Balloon Dog (Orange) for \$58.4 million in November, it seemed as if the auction house had just earned a pretty penny. After all, Christie s, like other auction houses, typically charge commissions to buyers and sellers, which for high-priced works might be an eighth to a quarter of the gavel price. But the owner of the work, the newsprint magnate Peter M. Brant, said Christie s certainly made no money from him. To secure his business, the house waived the seller s commission, he said, and then, as a sweetener, gave him a large share of the buyer s fees. Typically, a seller might pay about 10 percent commission on a \$100,000 artwork. Α buyer would pay about 25 percent. But for some works of art commonly those worth \$1 million or above sellers don t usually pay anything. New York Times, 15-January-2014

Management has taken a deliberate and rational approach to pursuing market share; not all share is good share, particularly if the price to Sotheby s is a lower than acceptable margin

So the by s share of the art auction market has remained relatively stable over the long term, holding  $\sim 50\%$  share against its traditional competitor

Sotheby s will continue to take action to prudently increase market share in relevant categories Impressionist 55% Old Masters 54% **Private Sales** 50% Contemporary 42% Asia 50% **Consolidated Sales** 47% Sotheby s 2013 Share Third Point Claim: Failure to Gain Market Share Outside Perspective on Commission Margins Note: Emphasis added

8 KEEN FOCUS ON EXPENSE DISCIPLINE AND MANAGEMENT Sotheby s Has Significantly Reduced Costs and Is Committed to Growing with Discipline Fractional Commissions Third Point Claim:

Unchecked Use of Fractional Commissions; Cost Saving Plans Lack Credibility; CEO Compensation is Too High Long-Term Auction Commission Margins **Expense Management** Weak auction market led to irregularly high commission margins due to unusually high proportion of low value lots 1 See proxy statement for more detail.. \* See Appendix on non-GAAP Financial Measures for more detail. CEO compensation is well below ISS and Glass Lewis Sotheby s peer group medians

Pay is highly correlated with performance: 87% of CEO target pay is performance-based

Compensation Committee highly responsive to shareholder views on compensation structure CEO Compensation

So the by s expenses have grown an average of  $0.5\%^*$  per year since 2007

During that period, Sotheby s invested significantly in strategic opportunities (e.g. Asia, digital, private sales) and globalized its infrastructure

Competitive auction consignment market requires flexible commission margins

Despite this, Sotheby s has maintained average commission margins of  $\sim 16\%$  over the long term 1

COMMITTED TO STRONG CORPORATE GOVERNANCE AND SHAREHOLDER STEWARDSHIP Our Actions Are Part Of a Long Term Approach Begun Well Before Any Activism and Consistent With Our Long History of Shareholder Engagement Third Point Claim: Activist Presence in Stock Was the Catalyst for Recent Change Strong Corporate Governance

2011 Ongoing Capital Structure and Capital Allocation Expansion Into Key Markets and Channels
Since 2011 Five new independent directors have been added to the Board
July 2013
Announced plans to add Domenico de Sole in December 2013, at which point he was named Lead Independent Director
March 2014
Sotheby s nominated two additional independent directors to the Board, adding relevant and incremental expertise
2008 Raised capital to support growth in guarantees and other business requirements

2009

Began

emphasis
on
expanding
loan
portfolio;
which
grew
by
200%
by
2013
2009
2010
2010
Dreastingly
Proactively de-risked
balance sheet
in
light
of
broad
macroeconomic
and
art
market pressures and initiated discussions on capital allocation
1 1
Early
2013
Initiated
real
estate
estate
review
review
review of
review of New
review of New York Headquarters
review of New York Headquarters September
review of New York Headquarters
review of New York Headquarters September 2013
review of New York Headquarters September 2013 Announced
review of New York Headquarters September 2013 Announced Capital
review of New York Headquarters September 2013 Announced Capital Allocation
review of New York Headquarters September 2013 Announced Capital Allocation and
review of New York Headquarters September 2013 Announced Capital Allocation

Review March 2014 Distributed excess available cash to shareholders via a special dividend of \$300 million and announced \$150 million share repurchase program 2009 Inaugural auction in Doha, the first international auction ever in Qatar September 2011 Opened S | 2 private sales gallery in New York September 2012 Established Sotheby s as the first international fine art auction house in China. Held largest mainland auction in 2013 with sales of \$37 million 9

10 SOTHEBY S HAS THE RIGHT BOARD TO CONTINUE TO DELIVER LONG-TERM VALUE TO SHAREHOLDERS Your Board Represents Twelve Distinct Voices on Your Behalf; Third Point s Slate Represents Three Voices Acting in Concert Directors added since 2011

So heby s has nominated five new directors since 2011

Two of the three Board members targeted by Third Point have recently been added and bring expertise that Mr. Loeb suggests is relevant to Sotheby s

Named a new lead independent director

10 of 12 directors are independent

Average tenure of  $\sim$ 7.1 years versus  $\sim$ 8.6 years for the S&P 500

Average director compensation of ~\$138k per annum well below average of ~\$249k for the S&P 500

In 2013, nearly 50% of director compensation, on average, was paid in the form of stock awards 1 Source: Spencer Stuart Board Index 2013 Third Point Claim: Board Lacks Fresh Perspectives Name Year Independent John M. Angelo 2007 Jessica M. Bibliowicz 2014 Kevin C. Conroy 2014 Domenico De Sole 2013 The Duke of Devonshire 1994 Daniel Meyer 2011 Allen Questrom 2005 William F. Ruprecht 2000 Marsha E. Simms 2011

Robert S. Taubman 2000 Diana L. Taylor 2007 Dennis M. Weibling 2006 1 1

11 ONE-YEAR SHAREHOLDER RIGHTS PLAN DESIGNED TO PROTECT ALL INVESTORS

The one-year shareholder

rights
plan
expires
in
October
2014
cannot
be
extended without shareholder approval

The Sotheby s hareholder rights plan is extremely shareholder friendly

Sotheby s has never in its history had a shareholder rights plan

Third Point s last-minute litigation seeks relief to buy votes after the record date

Rights plan is an important tool to ensure ALL Sotheby s shareholders are treated fairly and have votes that count

Rights Plan Was Implemented to Ensure the Fair Treatment of All Shareholders Third Point Claim: Shareholder Rights Plan Intended to Entrench the Board

WE BELIEVE MR. LOEB DOES NOT POSSESS THE LONG-TERM FOCUS NECESSARY TO DRIVE VALUE FOR ALL

**SHAREHOLDERS** Mr. Loeb s Agenda Is Not in the Best Interests of All Shareholders A Letter to Dan Loeb Regarding Sotheby s It is a truth universally acknowledged that anyone in the art world in possession of a good fortune and some business smarts thinks they can run an auction house. Or more accurately, thinks they can do it better than whomever is doing so at the time. They believe they can negotiate better contracts, cut more costs, appraise more accurately, marshal more nation s treasures to the block. Reality is a little more complicated. Alexandra Peers, artnet® news, 10-Apr-2014 Lack of a Substantive Plan and Relevant Leadership Skills **Disruptive Actions** Loeb s pattern of disruptive behavior has triggered concerns from clients, staff and business counterparties that are damaging to your Company We ve been informed

that Mr. Loeb has asserted to Sotheby s employees and business counterparties that he controls certain key company matters Erratic and aggressive behavior suggest he would be а disruptive force on your Company s Board Precedent Board Experience Note: Emphasis added 12 Average public board tenure of less than two years Deal to sell back

shares to Yahoo! at a price unlikely to be obtained on the open market and in а transaction not available to all shareholders Taking credit for Yahoo! s share price performance, ignoring exogenous factors outside of his control (e.g. Alibaba) Mr. Loeb s aggressive actions have been disruptive to Sotheby s business Allegations unfounded and

Third
Point
offers
no
plan
to
create
value
Arbitrary
pro
forma
EPS
calculation
is
NOT
a
plan
for
value
creation
Third
Point s
slate
does
not
add
incremental
and
relevant
expertise
to
your
Board

13 SOTHEBY S HAS THE RIGHT BOARD, LEADERSHIP TEAM AND STRATEGY IN PLACE TO DELIVER VALUE FOR ALL SOTHEBY S SHAREHOLDERS NOW AND OVER THE LONG TERM Sotheby s Is a Market Leader with Outstanding Results

Sotheby s benefits from a solid financial foundation

Your Board is independent and has the strength, diversity, experience and qualifications to continue to provide excellent oversight and continue delivering value for shareholders

Your Board is committed to sound corporate governance practices

Sotheby s has engaged frequently with Third Point and other shareholders, and your Board is committed to aggressively pursuing the best interests of ALL

Sotheby s shareholders. We believe shareholders should question whether Mr. Loeb will do the same

Sotheby s Board has concluded that Mr. Loeb s nominees add no relevant skills, experience or expertise that is not already effectively represented on the Board

Through his interactions with Sotheby s Board, we believe Mr. Loeb has shown that he would be a disruptive director Your Vote Is Important -We Encourage You to Vote Your Shares in Support of Your Board on the GREEN Proxy Card APPENDIX

# 15 FORWARD LOOKING STATEMENTS AND OTHER INFORMATION

This presentation contains certain forward-looking statements, as such term is defined in Section 21E of the Securities Exchange Act of 1934, as amended, relating to future events and the financial performance of Sotheby s. Such statements are only predictions and involve risks and uncertainties, resulting in the possibility that the actual events or performance will differ materially from such predictions as a result of certain risk factors. As such, readers are cautioned

not to place undue reliance on forward-looking statements, which speak only as to management s plans, assumptions and expectations as of the date hereof. Please refer to Sotheby s most recently filed Form 10-K (and/or 10-Q) and other filings for a discussion of material Risk Factors. Sotheby s disclaims any duty to update or alter any forward-looking statements, except as required by applicable law.

This presentation contains quotes and excerpts from certain previously published material. Consent of the author and publication has not been obtained to use the material as proxy soliciting material.

Sotheby s, its directors, director nominees and certain of its executive officers are participants in the solicitation of proxies from Sotheby s stockholders in connection with Sotheby s 2014 Annual Meeting of Stockholders. Sotheby s has filed its definitive proxy statement and form of GREEN proxy card with the U.S. Securities and Exchange Commission (the SEC) with respect to the 2014 Annual Meeting of the Stockholders. SOTHEBY S STOCKHOLDERS ARE STRONGLY ENCOURAGED TO READ THE DEFINITIVE PROXY STATEMENT (INCLUDING ANY AMENDMENTS AND SUPPLEMENTS) AND ACCOMPANYING GREEN PROXY CARD AS THEY CONTAIN IMPORTANT INFORMATION Information regarding the names of Sotheby s directors, director nominees and executive officers and their respective interests in Sotheby s by security holdings or otherwise, is set forth in Sotheby s definitive proxy statement for the 2014 Annual Meeting of Stockholders and other materials to be filed with the SEC. Additional information can also be found in Sotheby s Annual Report on Form 10-K for the year ended December 31, 2013, filed with the SEC on February 27, 2014. These documents, including any proxy statement (and amendments or supplements thereto) and other documents filed by Sotheby s with the SEC, are available for no charge at the SEC s website at http://www.sec.gov and at Sotheby s investor relations website at http://investor.shareholder.com/bid/index.cfm. Copies may also be obtained by contacting Sotheby s Investor Relations by mail at 1334 York Avenue, New York, NY 10021 or by telephone at 800-700-6321 or 212-894-1023.

16

USE OF NON-GAAP FINANCIAL MEASURES

GAAP refers to generally accepted accounting principles in the United States of America. Included in this presentation are financial measures presented in accordance with GAAP and also on a non-GAAP basis. In this presentation, Sotheby s discusses

adjusted

total expenses for 2013 and 2007, which are supplemental financial measures that are not required by or presented in accordance with GAAP. Sotheby s defines adjusted total expenses as total expenses, excluding the cost of principal revenues, an impairment loss, and a gain on the sale of land and building. Management cautions users of Sotheby's financial statements that amounts presented in accordance with its definitions of these non-GAAP financial measures may not be comparable to similar measures disclosed by other companies because not all companies and analysts calculate such measures in the same manner. Management believes that these non-GAAP financial measures provide important supplemental measures of Sotheby's performance and that these measures may be used by securities analysts, investors, financial institutions, and other interested parties in the evaluation of Sotheby's. Reconciliation of adjusted total expenses to total expenses derived in accordance with GAAP are presented under Reconciliation of Non-GAAP Financial Measures. The following is a reconciliation of total expenses to adjusted total expenses for 2013 and 2007: 2013 2007 **Total Expenses** \$631,103 \$641.940 Less: Cost of principal revenues (\$30,307) (\$49,161) Impairment loss (14,979)Gain on sale of land and building 4.752 Total adjusted expenses \$600,796 \$582,552 Increase in total adjusted expenses \$18,244 CAGR 0.5 % \*Reconciliation of Non-GAAP Financial Measures